

## DISCIPLESHIP UNIVERSITY AT FAITH BAPTIST CHURCH

PROP 4500: REVELATION

Part XIII: The Seven Seals, Pt. 2: Seals 5-7 and an Interlude

## **SEAL 5: THE SOULS OF THE MARTYRS**

•	Shift in	focus:	Earth -	<b>→</b> F	Ieaven

$\circ$	The altar in heaven.	Why is this an	important	installation?
$\circ$	THE artar in heaven.	vviiv is tills all	. IIIIDOI taiit	motanation:

o There is only \_\_\_\_\_ altar.

• Why are the martyrs under the altar?

• Historicist understanding

• Preterist understanding

•	The necessity of the martyrs	
	o Told to	a little longer
	o Provided with	robes
•	The response of the Lord	
•	The plea of the martyrs	
•	Idealist understanding	
•	Futurist understanding	

## SEAL 6: THE GREAT EARTHQUAKE

•	The promised judgment
•	Why would an earthquake have been particularly unsettling for the first readers of Revelation?
•	A literal or figurative earthquake?
•	Historicist understanding
•	Preterist understanding
•	Futurist understanding

•	Idealist understanding
•	Who can stand?
THE	INTERLUDE
•	A reassurance for the readers
•	First vision: angels restraining the four winds of the earth
	<ul> <li>What does this phrase ("four corners of the earth") mean?</li> </ul>
	<ul> <li>The question of chronological order</li> </ul>
	o What is the purpose of restraining the winds?

Second vision: the 144,000 servants of God			
o They are sealed on their			
o Satan's			
o Satan's			
o The answer to the question, "Who can stand?"			
<ul> <li>Who are the 144,000?</li> </ul>			
<ul> <li>The reordering of the tribes</li> </ul>			

	o The symbolism of the reordering
•	Historicist understanding
•	Preterist understanding
•	Futurist understanding
•	Idealist understanding

## THE SEVENTH SEAL: SILENCE

•	What does silence symbolize in Scripture?	
•	Action in heaven	
•	Is it wrong for a Christian to pray that God brings forth His judgme against those who oppose Him?	ent and wrath
•	The breaking of this seal links the seal cycle and the trumpet cycle. observe:  Output  Output	Two things to
	o God's patience is not	